SHAKESPEARE

RARE PRINT COLLECTION

Edited by
SEYMOUR EATON

Anonymous
June 11, 1943

Connoisseur Edition

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SHAKESPEARE

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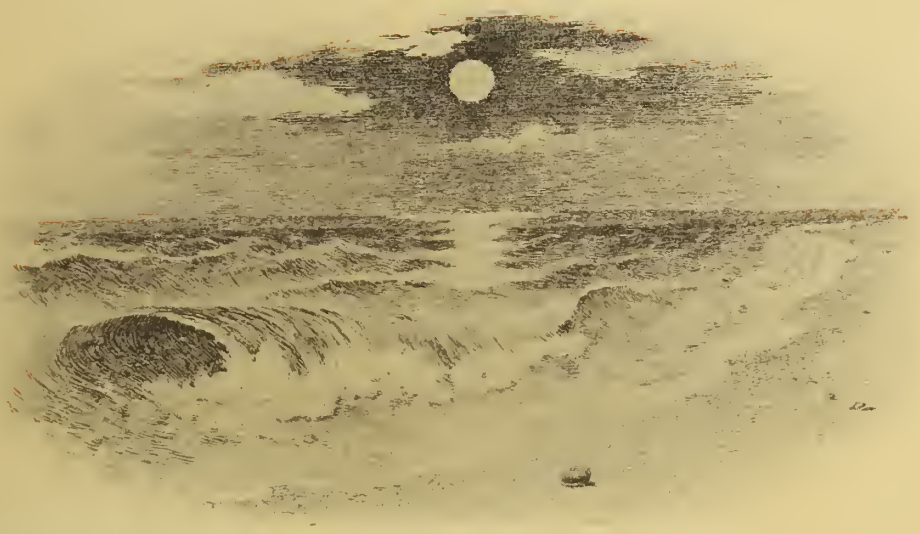
PART I

Published for Private Circulation
Anno Domini 1900

ARIEL'S SONG

Tempest, Act 1, Sc. 2



Come unto these yellow sands,
  And then take hands:
Court'sied when you have, and kiss'd,
  (The wild waves whist,)
Foot it featly here and there;
And, sweet sprites, the burden bear.

Hark, hark!
  Bowgh, wowgh.
The watch-dogs bark:
  Bowgh, wowgh.
Hark, hark! I hear
The strain of strutting chanticlere
Cry, cock-a-doodle-doo.

"WHERE THE BEE SUCKS"

Tempest, Act 5, Sc. 1

Where the bee sucks, there suck I;
In a cowslip's bell I lie:
There I couch when owls do cry.
On a bat's back I do fly,
After summer, merrily:
Merrily, merrily, shall I live now,
Under the blossom that hangs on the bough

AUTOLYCUS' SONG

Winter's Tale, Act 4, Scs. 2 and 3

Lawn, as white as driven snow;
Cyprus, black as e'er was crow;
Gloves, as sweet as damask roses;
Masks for faces, and for noses;
Bugle bracelet, necklace-amber,
Perfume for a lady's chamber:
Golden quoifs, and stomachers,
For my lads to give their dears;
Pins, and poking-sticks of steel,
What maids lack from head to heel:
Come, buy of me, come, come buy, come buy,
Buy lads, or else your lasses cry;
Come, buy, etc.

Jog on, jog on, the foot-path way,
And merrily hent the stile-a:
A merry heart goes all the day,
Your sad tires in a mile-a.

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https://archive.org/details/shakespearerarep00eato_0

"MY LADY SWEET, ARISE"

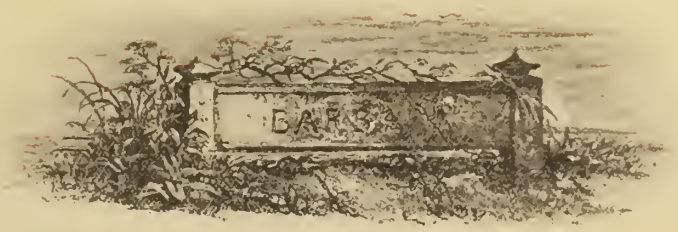
Cymbeline, Act 2, Sc. 3

Hark! Hark! The lark at Heaven's gate sings,
And Phœbus 'gins arise,
His steeds to water at those springs
On chalic'd flowers that lies;
And winking mary-buds begin
To ope their golden eyes;
With every thing that pretty bin:
My lady sweet, arise;
Arise, arise.

THE SONG OF POOR BARBARA

Othello, Act 4, Sc. 3

The poor soul sat sighing by a sycamore tree,
Sing all a green willow;
Her hand on her bosom, her head on her knee,
Sing willow, willow, willow:
The fresh streams ran by her, and murmur'd her moans;
Sing willow, willow, willow;
Her salt tears fell from her, and soften'd the stones;
Sing willow, willow, willow:
Sing all a green willow must be my garland.



"UNDER THE GREENWOOD TREE"

As You Like It, Act 2, Sc. 5

Under the greenwood tree
Who loves to lie with me,
And tune his merry note
Unto the sweet bird's throat.
Come hither, come hither, come hither;
Here shall he see
No enemy,
But winter and rough weather.

Who doth ambition shun,
Who loves to live i' the sun,
Seeking the food he eats,
And pleas'd with what he gets,
Come hither, come hither, come hither;
Here shall he see
No enemy,
But winter and rough weather.

YOUTH AND AGE

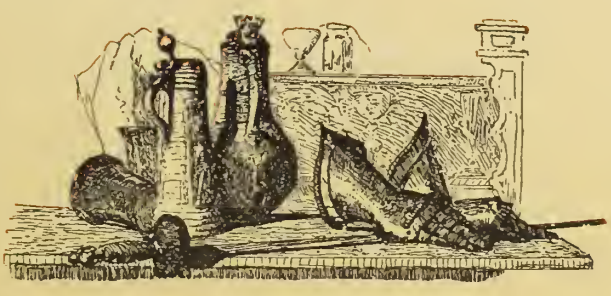
The Passionate Pilgrim

Crabbed age and youth
Cannot live together:
Youth is full of pleasance,
Age is full of care:
Youth like summer morn,
Age like winter weather;
Youth like summer brave,
Age like winter bare
Youth is full of sport,
Age's breath is short.

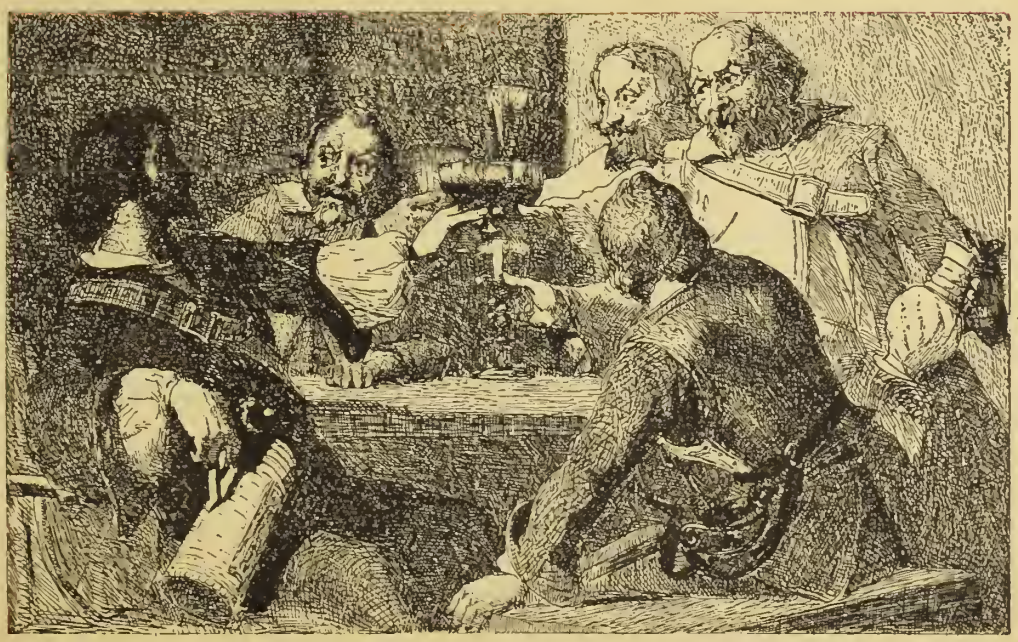
Youth is nimble, age is lame,
Youth is hot and bold,
Age is weak and cold;
Youth is wild, and age is tame.
Age, I do abhor thee,
Youth, I do adore thee:
O, my love, my love is young;
Age, I do defy thee;
O, sweet shepherd, hie thee,
For methinks thou stay'st too long.

DRINKING SONG

Othello, Act 2, Sc. 3



And let me the canakin clink, clink;
And let me the canakin clink:
A soldier's a man;
A life's but a span;
Why, then let a soldier drink.

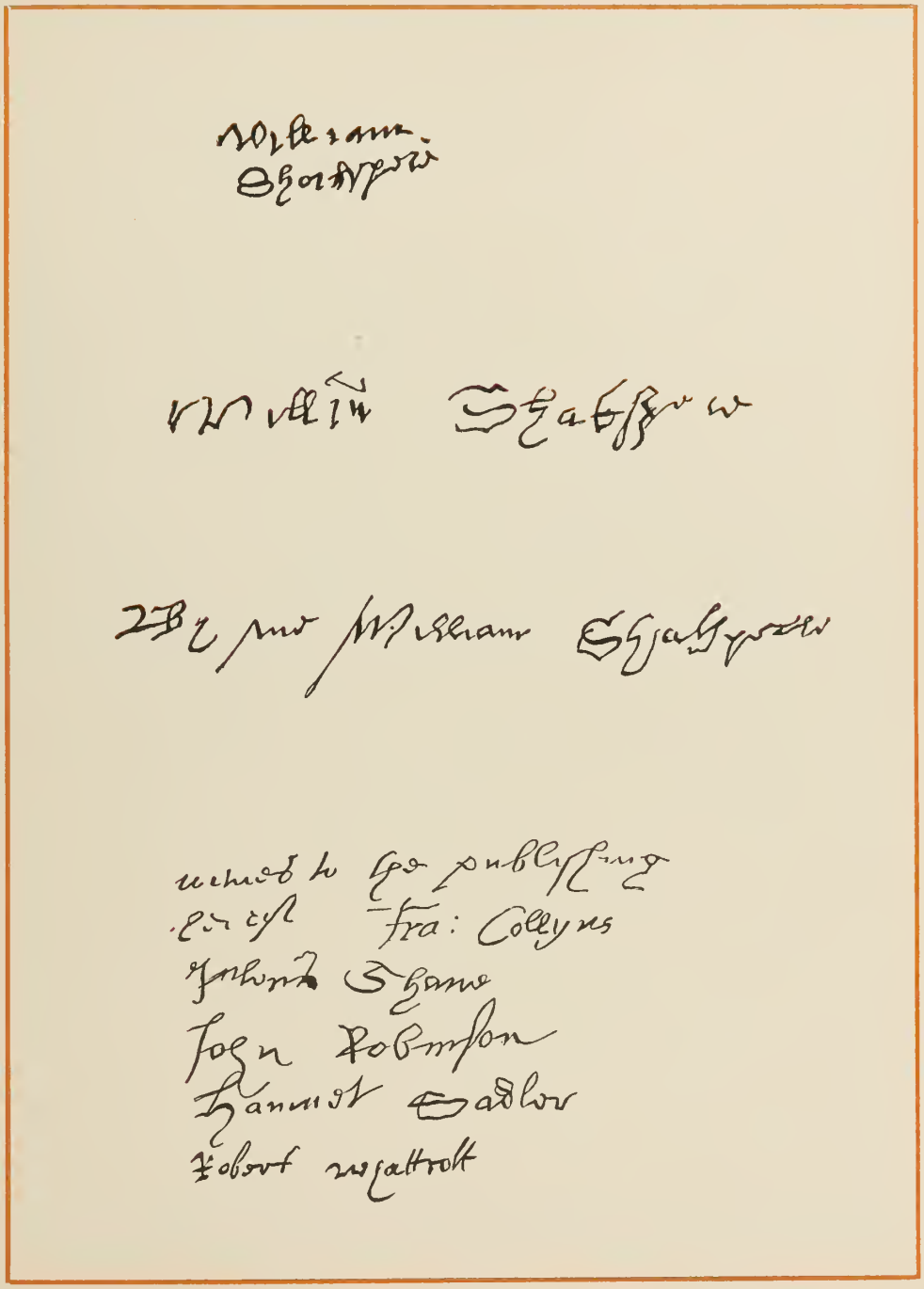


THE FORESTER'S SONG

As You Like It, Act 4, Sc. 2

What shall we have, that killed the deer?
His leather skin and horns to wear.
Then sing him home:
Take thou no scorn, to wear the horn,
It was a crest ere thou wast born;
Thy father's father wore it;
And thy father bore it:
The horn, the horn, the lusty horn
Is not a thing to laugh to scorn.

SHAKESPEARE
PART I. NO. 6



AUTOGRAPHS

LORD VAUX

Author of the Grave Diggers' Song in Hamlet
(From the original by Holbein)

STRATFORD-UPON-AVON CHURCH

(Shakespeare's Burial Place)

SHAKESPEARE

RARE PRINT COLLECTION

PART II

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Anno Domini 1900

OTHELLO

" But here's my husband,
And so much duty as my mother show'd
To you, preferring you before her father,
So much I challenge that I may profess
Due to the Moor, my lord."—Act 1, Sc. 3

From an early hand-colored print

HENRY IRVING AS SHYLOCK

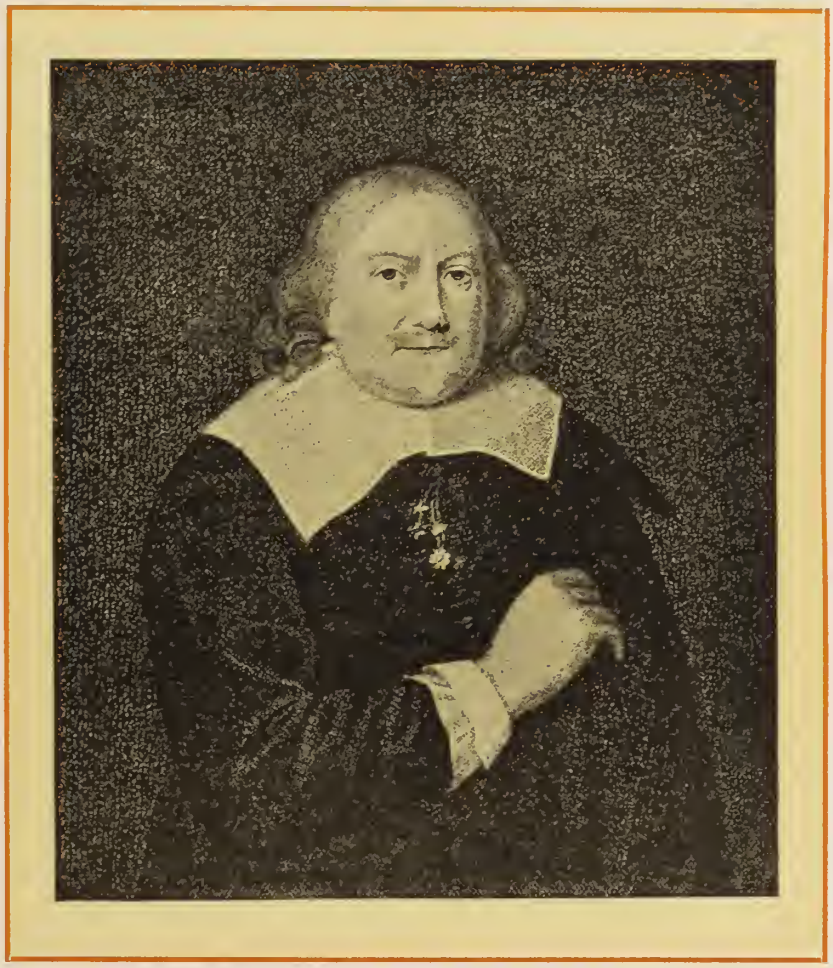
(Merchant of Venice, Act 3, Sc. 1)

GEORGE FREDERICK COOKE AS IAGO

NATHANIEL FIELD

A celebrated actor in Shakespeare Plays

(See list of actors in first folio edition)



JOHN LOWIN

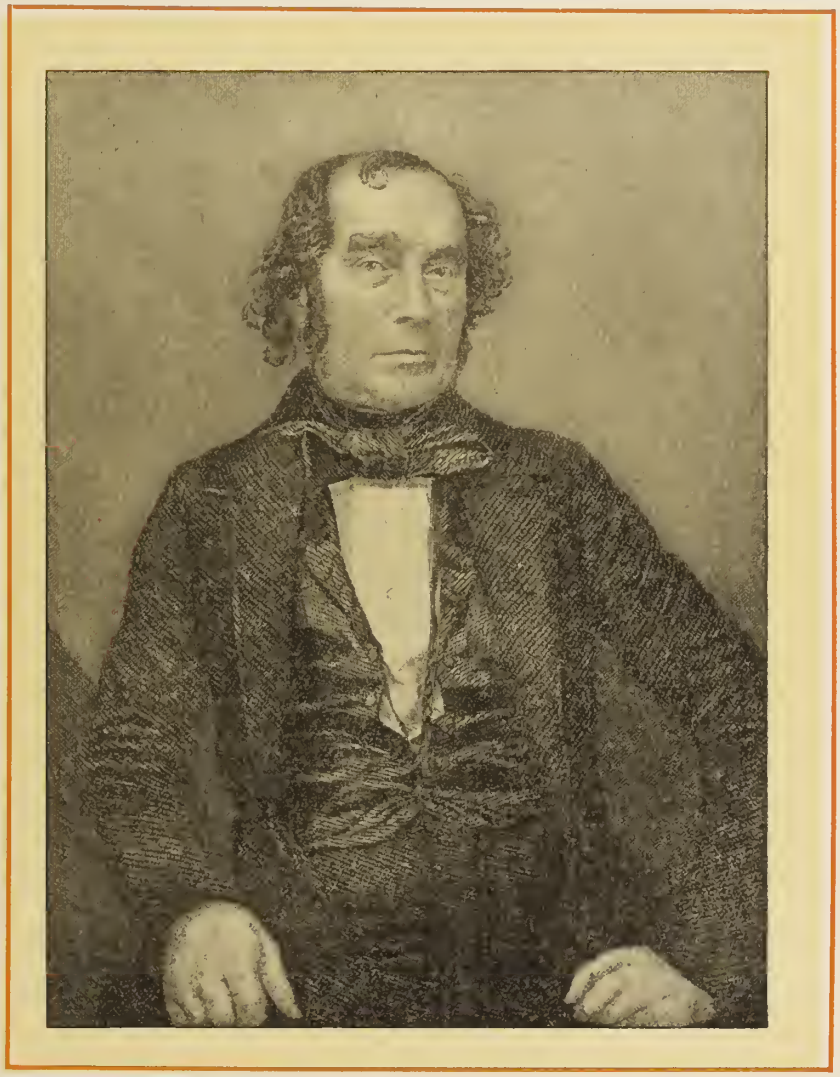
The first actor of Hamlet

(From an original in Ashmole Museum, Oxford)

KEMBLE AS HAMLET

(From the painting by Sir Thomas Lawrence)

CHARLES FISHER AS FALSTAFF



G. J. BENNETT

From a Daguerreotype by Paine

SHAKESPEARE
PART II. N F

MR. BUCKSTONE AS LAUNCELOT GOBBO

(Merchant of Venice)

MR. PHELPS AND MISS GLYN IN HAMLET

MR. HACKET AS FALSTAFF

(King Henry IV, Part I)

PEG WOFFINGTON

SHAKESPEARE

RARE PRINT COLLECTION

PART III

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SHAKESPEARE

(Drawn by John Boaden from the Stratford bust)

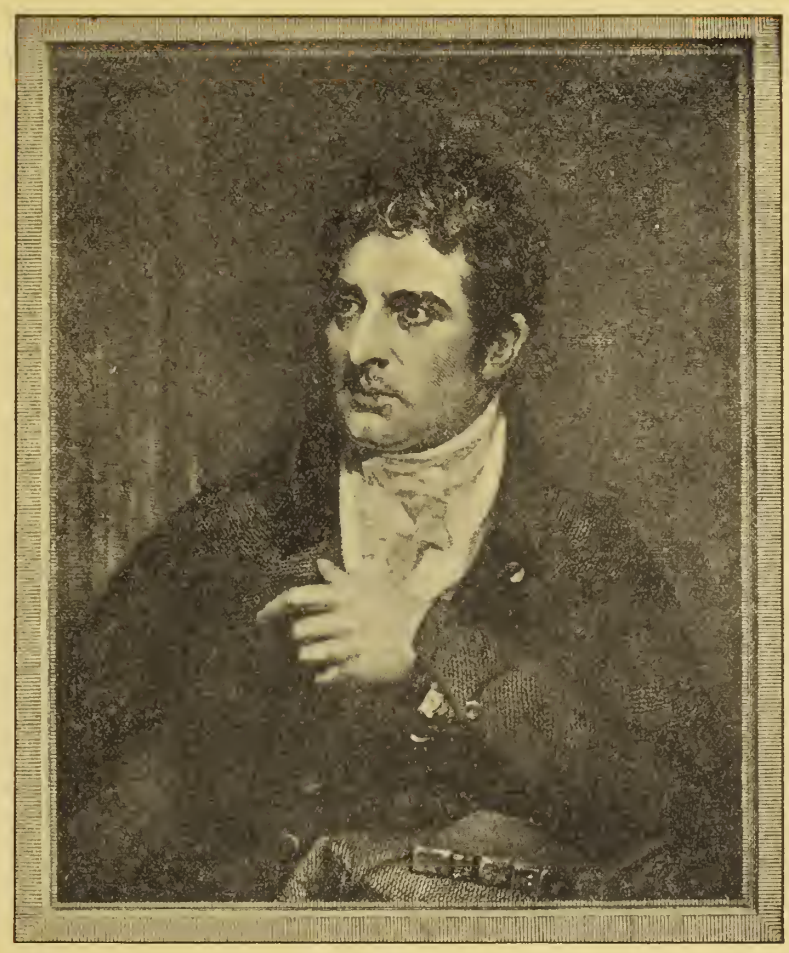
JOHN McCULLOUGH AS CORIOLANUS

SHAKESPEARE

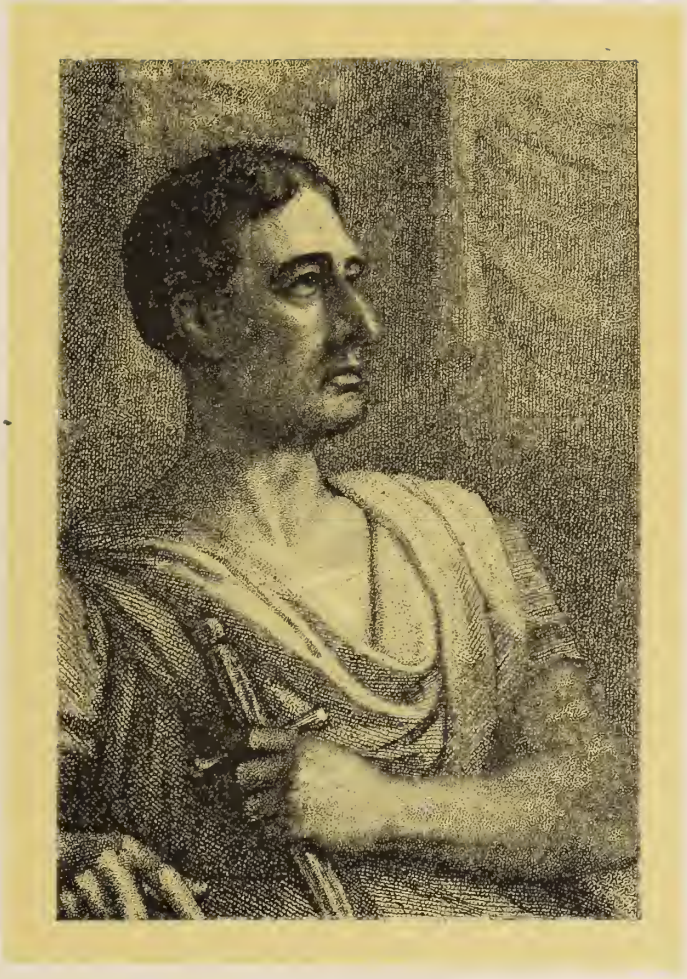
(From a very rare print)

This Shadowe is renowned Shakespear: Soule of th'age
The applause: delight: the wonder of the Stage.
Nature her selfe, was proud of his designes
And joy'd to weare the dressing of his lines.
The learned will Confesse, his works are such,
As neither man, nor Muse, can praise to much.
For ever live thy fame, the world to tell,
Thy like, no age, shall ever paralell
W.M sculpsit.

From the edition of his Poems, 1640



JOHN PHILIP KEMBLE



MR. KEMBLE AS CATO

(From a drawing by Wageman)

MR. FAWCETT AS TOUCHSTONE

(From an original drawing, 1819)

KITTY CLIVE

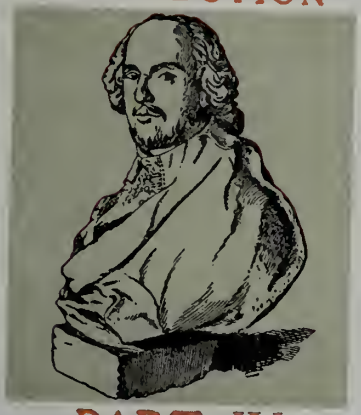
FANNY FENTON

MERCHANT OF VENICE

Act 1, Sc. 3

SHAKESPEARE

RARE PRINT COLLECTION



PART IV

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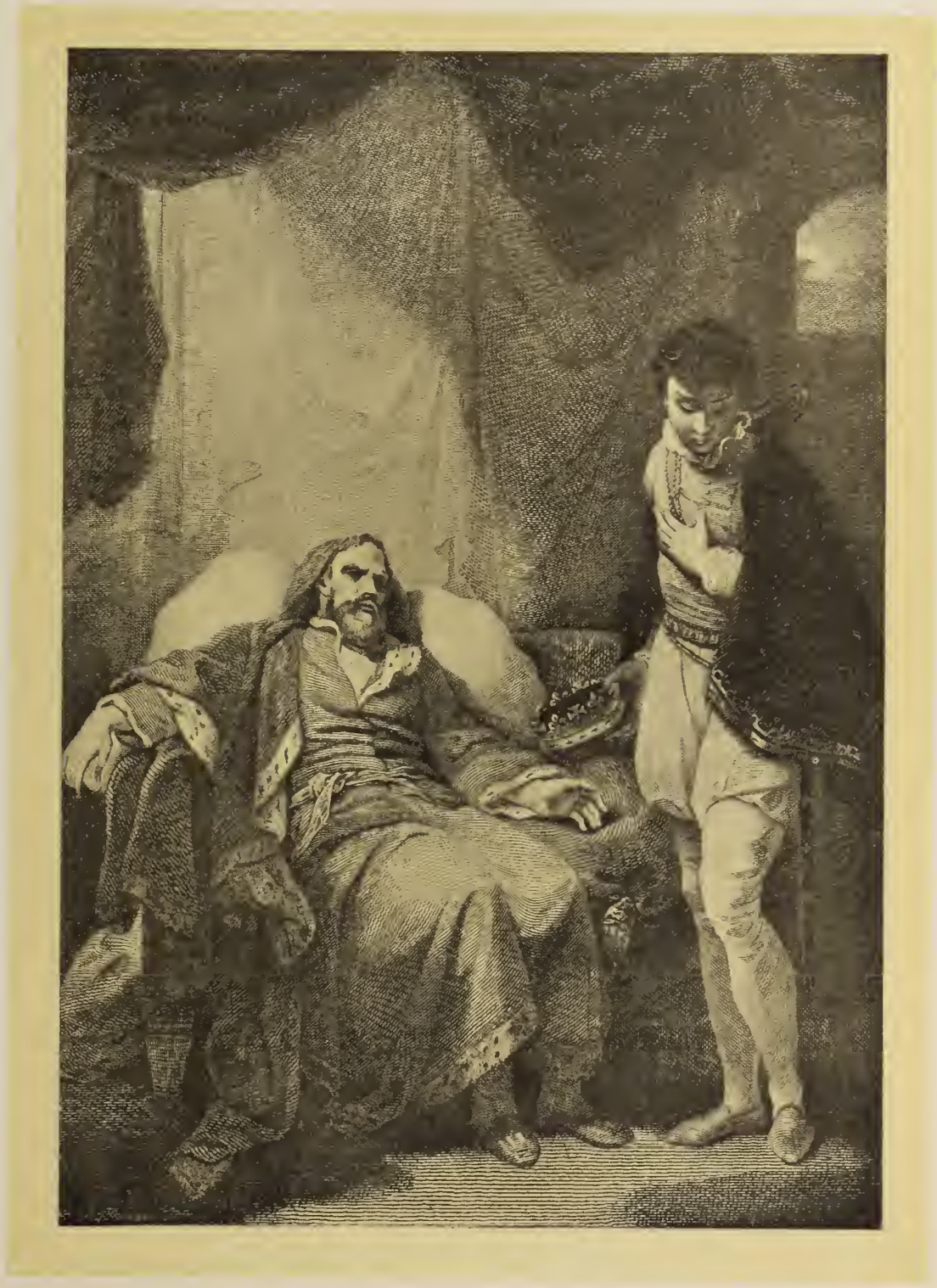

KING HENRY IV, PART II

(Act 4, Sc. 4. The King and the Prince of Wales)

From the painting by R. Smirke

(Boydell print. London, 1792)

THE WINTER'S TALE

Engraved by Adamo from a painting by Goldberg

(German)

THE MERCHANT OF VENICE

Engraved by Hofmann from a painting by Goldberg

(German)

KING RICHARD II

Engraved by Pecht from a painting by Krausse
(German)

SHAKESPEARE
PART . . N . C

KING HENRY VI, PART I

Engraved by Pecht from a painting by Bauer
(German)

KING JOHN

Engraved by Adamo from a painting by Bankel
(German)

KING RICHARD III

Engraved by Pecht from a painting by Bauer

(German)

ANTONY AND CLEOPATRA

Engraved by Spiess from a painting by Schmidt
(German)

THE MERRY WIVES OF WINDSOR

Engraved by Makart from a painting by Goldberg (German

KING LEAR

"Pour on; I will endure in such a night as this"

TWELFTH NIGHT

"But we will draw the curtain and show you the picture. Look you, sir, such a one I wear"

"Through the sharp hawthorn blows the cold wind"
King Lear, Act 3, Sc. 3

LOVE'S LABOR'S LOST
"Boy, what sign is it when a man of great spirit grows melancholy?"

SHAKESPEARE
RARE PRINT COLLECTION

PART V

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Anno Domini 1900

MEASURE FOR MEASURE

Engraved by Spiess from a painting by Schmidt
(German)

KING HENRY V

Engraved by Pecht from a painting by Goldberg
(German)

KING HENRY IV, PART I

Engraved by Adamo from a painting by Goldberg

German

KING HENRY VIII.

Engraved by Pecht from a painting by Raab
(German)

KING LEAR

(Act 4, Sc. 7)

From the painting by R. Smirke

(Boydell print. London, 1792)

SHAKESPEARE
PART V. [illegible]

KING HENRY IV, PART II

Engraved by Pecht from a painting by Bankel

German

TWELFTH NIGHT

(Act 2, Sc. 3. Sir Toby, Sir Andrew and Maria
From the painting by W. Hamilton
(Boydell print. London, 1792)

THE MERRY WIVES OF WINDSOR

(Act 4, Sc. 1. Mrs. Page, Mrs. Quickly, William and Sir Hugh)

From the painting by R. Smirke

Boydell print. London, 1793

THE MERRY WIVES OF WINDSOR

(Act 1, Sc. 4)

From the painting by R. Smirke

(Boydell print. London, 1793)

AS YOU LIKE IT
Act 1, Sc. 2

TEMPEST
Act 3, Sc 1

TWELFTH NIGHT
Act 3, Sc. 4

HENRY VIII
"Farewell, a long farewell to all my greatness"

SHAKESPEARE

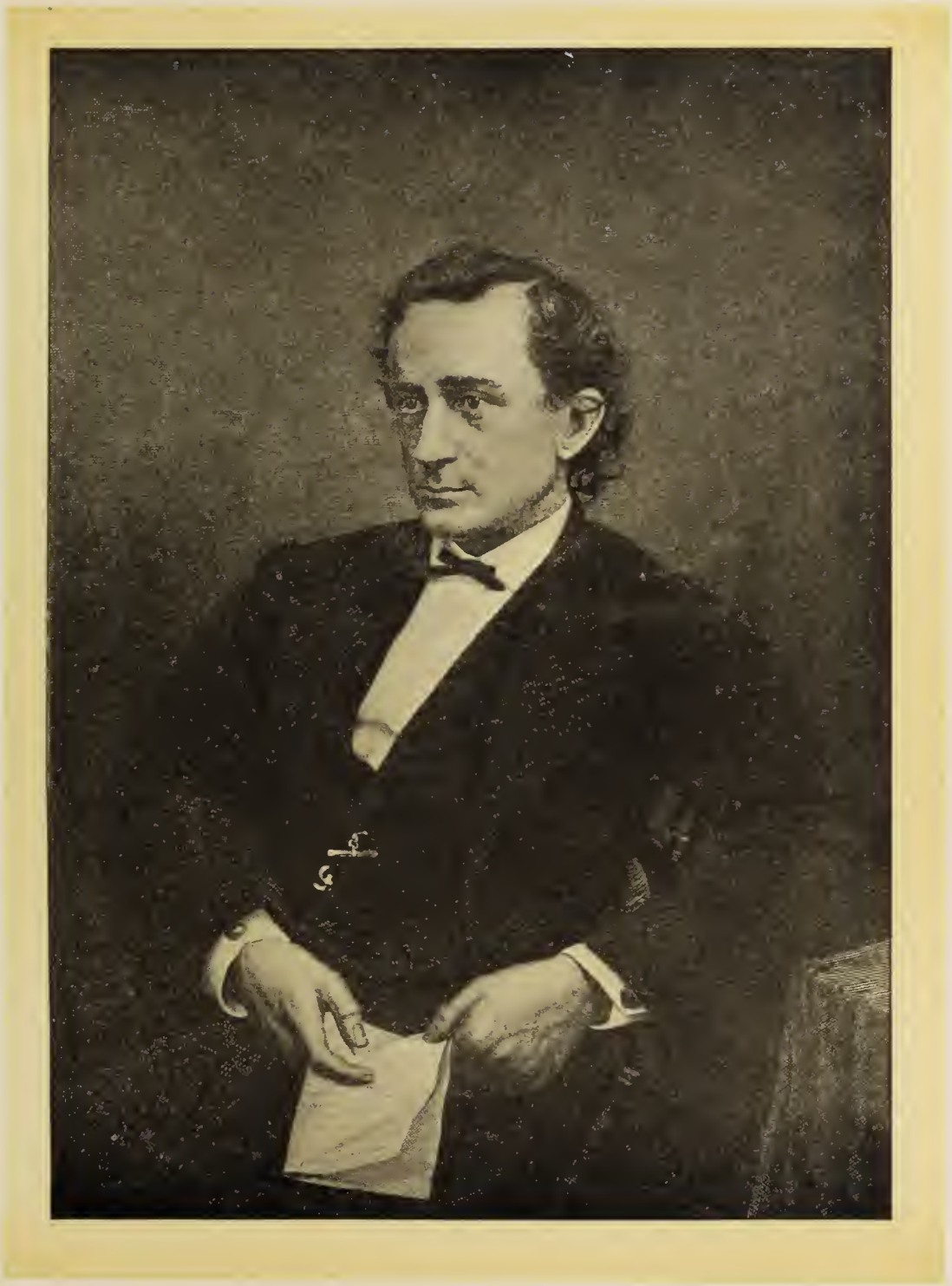
RARE PRINT COLLECTION

PART VI

Published for Private Circulation
Anno Domini 1900

FANNY KEMBLE

From the painting by Sir Thomas Lawrence



EDWIN BOOTH

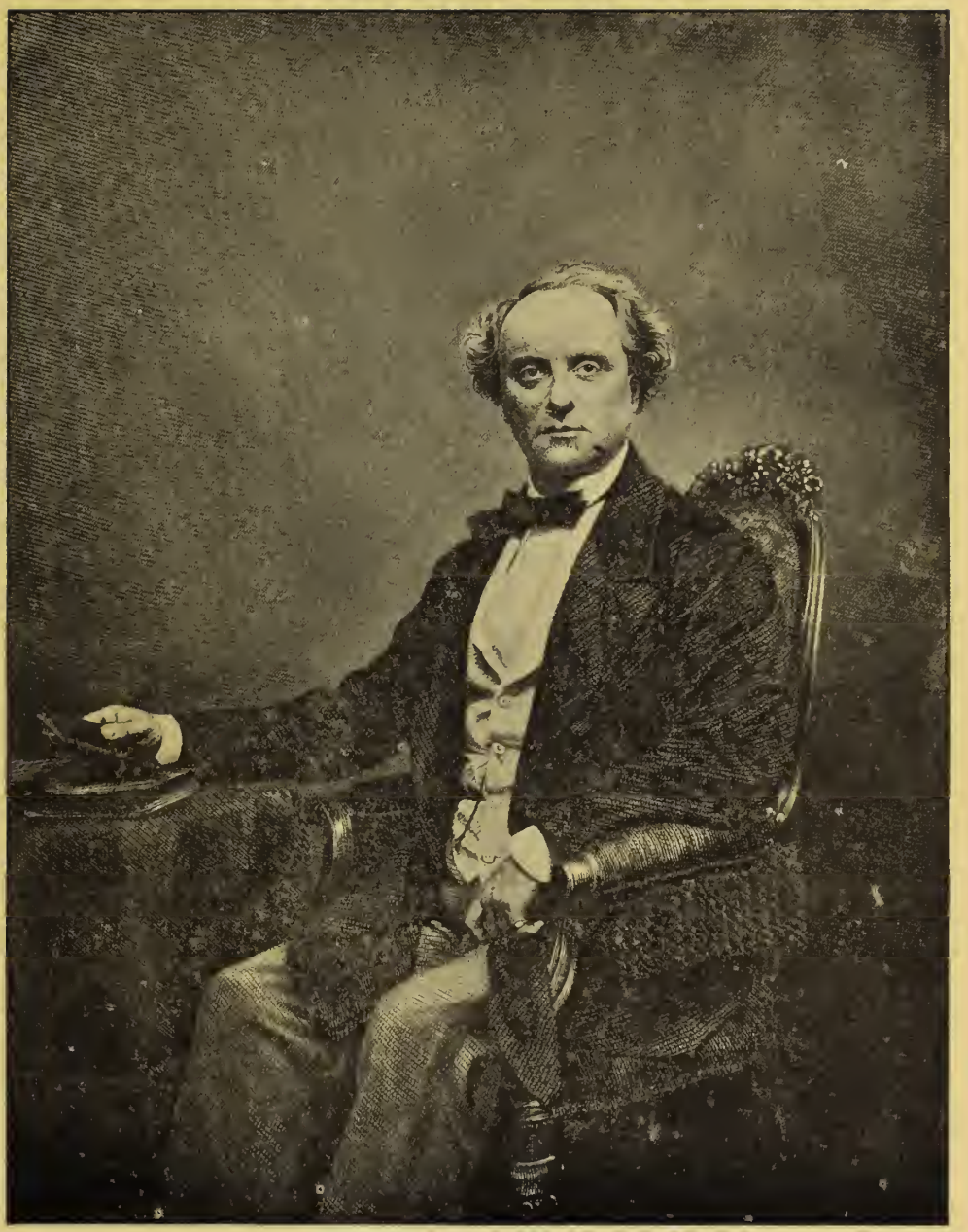
MRS. SIDDONS

From the painting by Gainsborough

MRS. SIDDONS

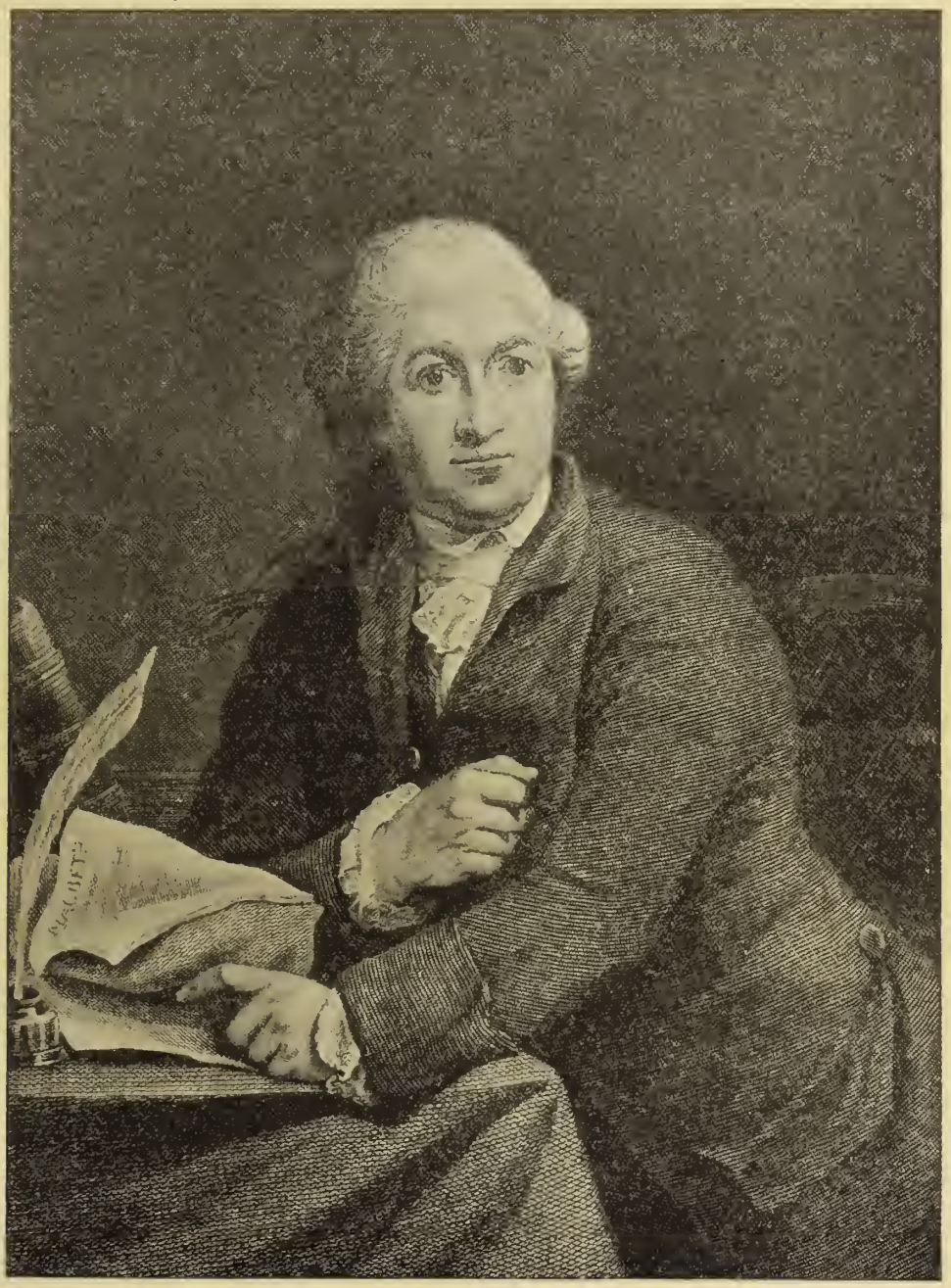
After the painting by Sir Joshua Reynolds

THOMAS BETTERTON



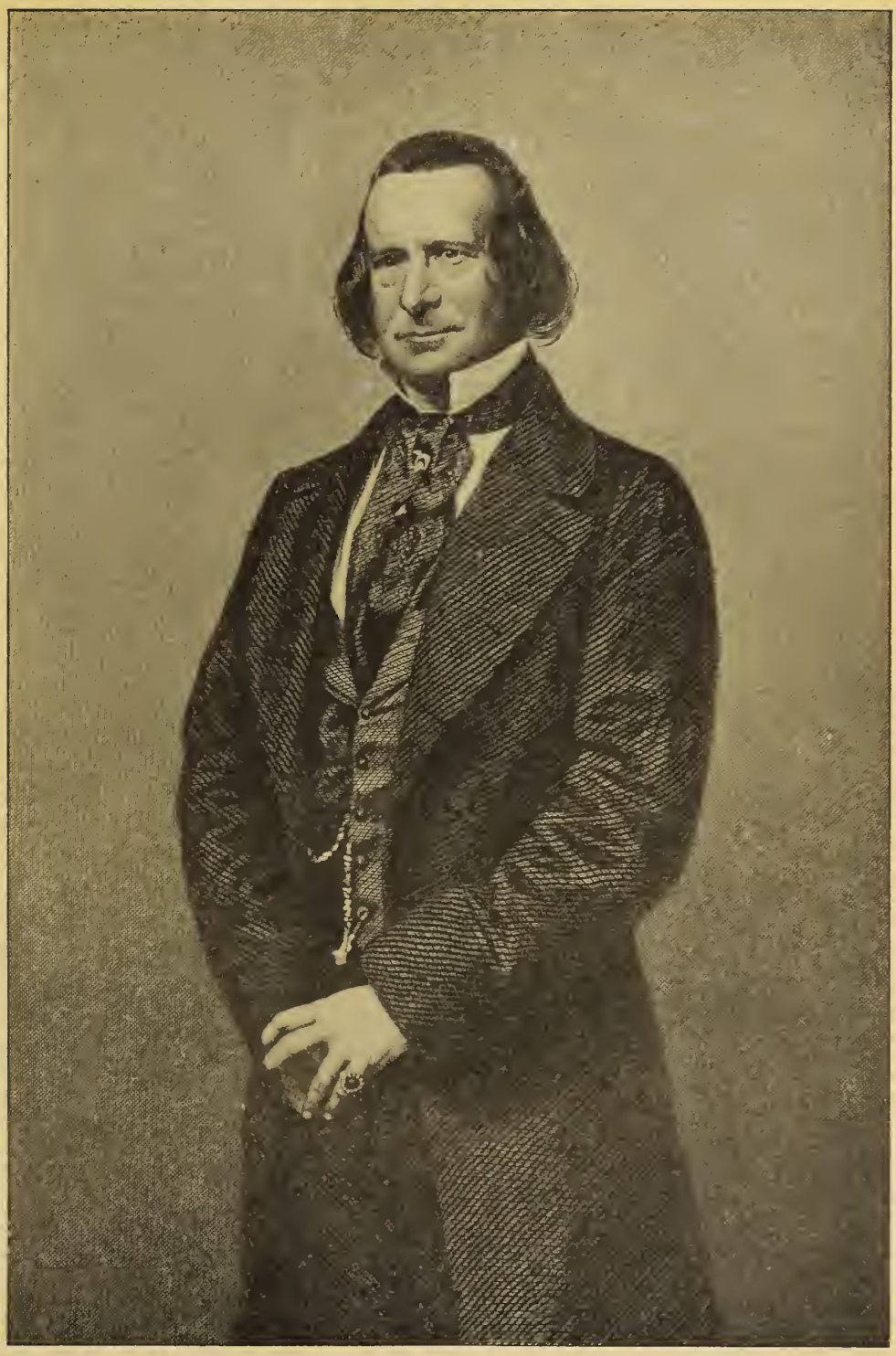
CHARLES KEAN

(Son of Edmund Kean)



DAVID GARRICK

From an original painting by Robert Edge Pine



SAMUEL PHELPS

(Drury Lane, London, 1826)

Truly Yours
James E. Murdock.

J. W. Wallack

CHARLOTTE AND SUSAN CUSHMAN

Romeo and Juliet, Act 3, Sc. 5

MR. BARRY AS TIMON

Timon of Athens

SHAKESPEARE
PART VI. No 12

SHAKESPEARE

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PART VII

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HENRY VIII

KING HENRY IV, PART I

Engraved by Adamo from a painting by Krausse
(German)

RICHARD II

From the original picture in the Jerusalem Chamber, Westminster Hall
(Engraved in 1790)

KING HENRY VI

(Part I, Act 2, Sc. 5)

From a painting by Northcote

CORIOLANUS

Engraved by Adamo from a painting by Bauer (German)

CARDINAL WOLSEY

(Henry VIII)

From a painting by R. Westall, R. A.

AS YOU LIKE IT

Engraved by Schwoerer from a painting by Bankel
(German)

KING HENRY VI, PART III

Engraved by Adamo from a painting by Bauer (German)

THE MERCHANT OF VENICE

Engraved by Adamo from a painting by Goldberg

(German)

MUCH ADO ABOUT NOTHING

Engraved by Adamo from a painting by Bauer (German)

KING JOHN

Engraved by Adamo from a painting by Bauer

(German

SHAKESPEARE

RARE PRINT COLLECTION

PART VIII

Publiſhed for Private Circulation
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CHARLES KEMBLE

In the character of Cromwell in Henry VIII
(From a painting by Harlow)

SHAKESPEARE

(From a print published 1776)

JUNIUS BRUTUS BOOTH

"Hark! the murder's doing; princes farewell,
To me there's music in your passing knell"
Richard III, Act 4, Sc. 3

From an original drawing by Rouse, owned by the late Edwin Booth

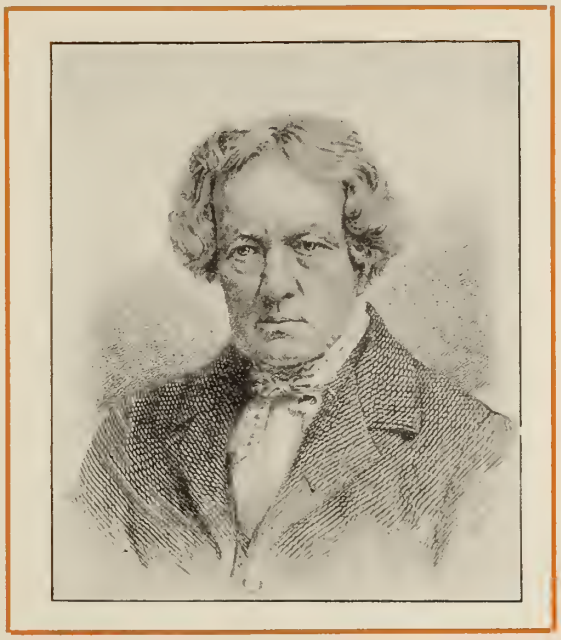
MR. BASS as MALVOLIO

"This does make some obstruction in the blood,
This cross-gartering; but what of that?"
Twelfth Night, Act 3. Sc. 4

DAVID GARRICK

As Macbeth: "I am afraid to think what I have done"

MR. DILLON as HAMLET



W. C. MACREADY

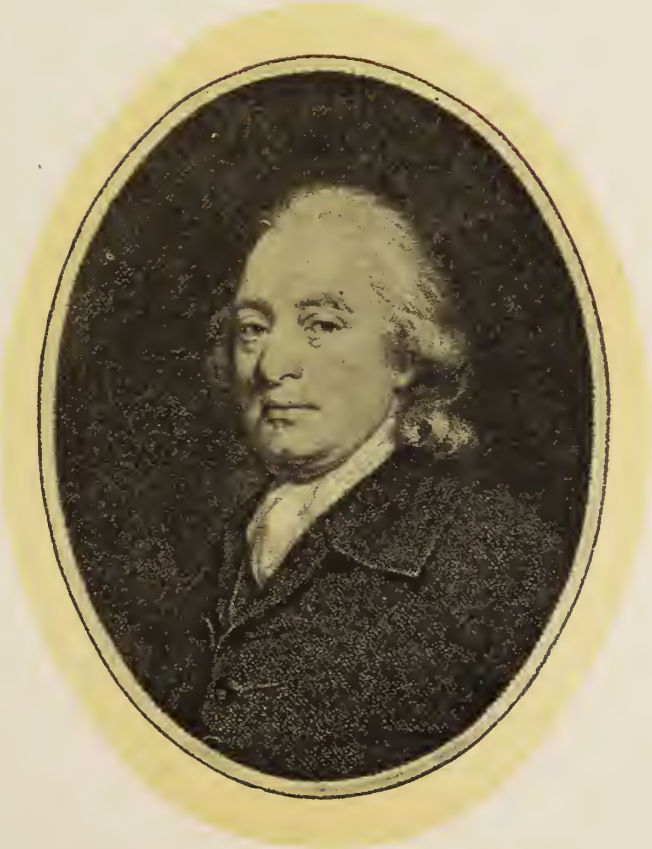
Engraved from a photograph

CHARLES KEMBLE

As Vincentio

CHARLES KEMBLE

As Romeo



ROGER KEMBLE

From an original painting owned by Mrs. Siddons
(Father of Mrs. Siddons and John Philip Kemble)

C. W. COULDOCK as HAMLET

From an engraving by W. H. Mote, after a drawing by A. Wivell

EDMUND KEAN

As Richard III

(From a very rare print

CHARLES KEMBLE

From a drawing by R. J. Lane, A.R.A., originally owned by Mrs. Siddons. 1798

SHAKESPEARE

RARE PRINT COLLECTION

PART IX

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ROMEO AND JULIET

(*Act 2, Sc. 4*)

RICHARD III

The young princes in the tower

(From the painting by Humphrys)

CHRISTOPHER SLY AND THE HOSTESS

Taming of the Shrew—Act 1, Sc. 1

(From an original drawing by I. Nash)

HAMLET

(*From a painting by E. Hobart*)

MUCH ADO ABOUT NOTHING

(Act 3, Sc. 3)

OTHELLO

(From a painting by Hofmann)

(German)

ROMEO AND JULIET

(From a painting by Hofmann)

(German)

OTHELLO

(From a painting by Hofmann)

German)

KING LEAR

(*From a painting by Pecht*)

(*German*)

ROMEO AND JULIET

Engraved by Goldberg from a painting by Spiess

(German)

FALSTAFF EXAMINING HIS RECRUITS

Engraved by Hogarth and dedicated to Mrs. Garrick

(Published 1799)

SHAKESPEARE

RARE PRINT COLLECTION

PART X

Published for Private Circulation
Anno Domini 1900

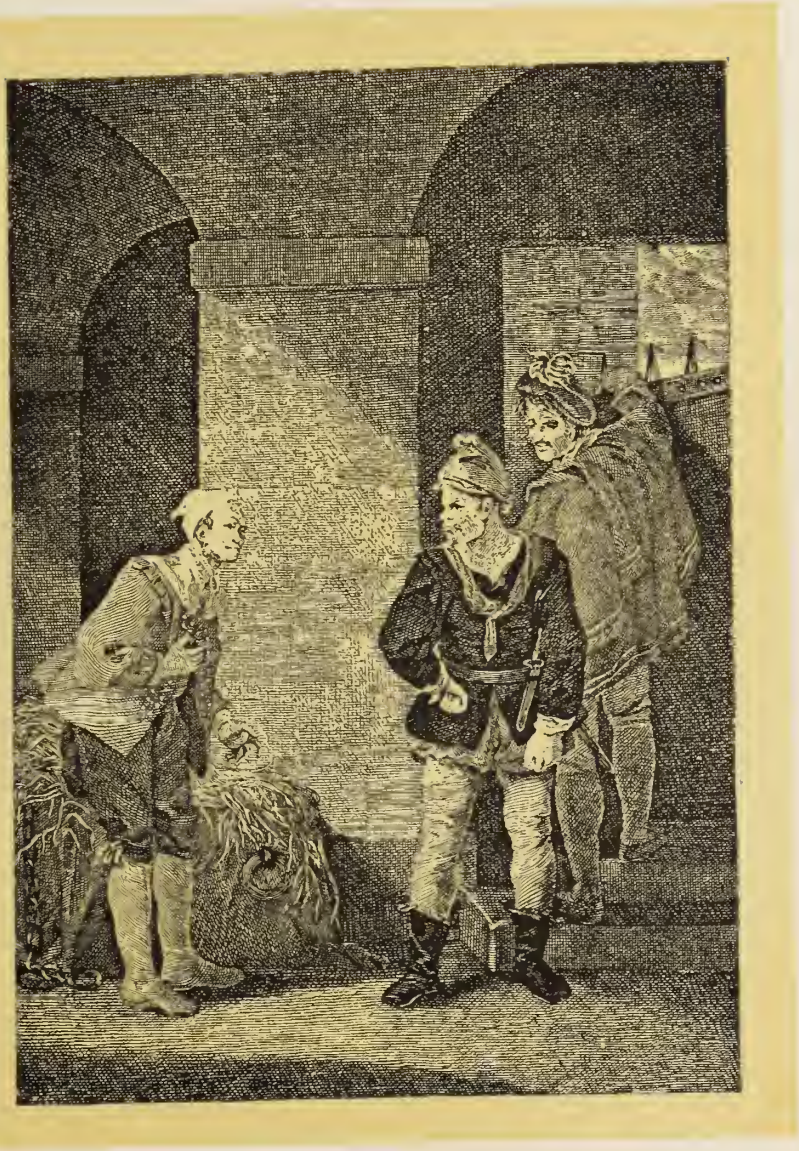
SHAKESPEARE

From a picture originally in the possession of the Duke of Buckingham at Stowe

(1835)

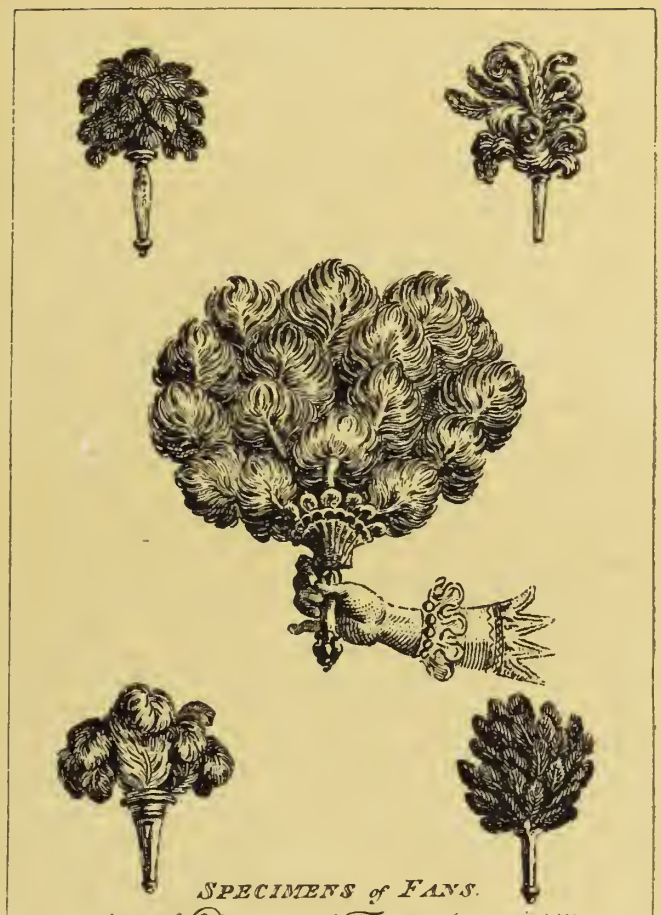
Edward V and the Duke of York smothered in the Tower

THERE ARE VERY FEW GENUINE COPIES OF SHAKESPEARE'S SIGNATURE. THE ILLUSTRATION SHOWS A FAC-SIMILE OF A SIGNATURE TO A DEED OF PURCHASE NOW PRESERVED IN THE GUILDHALL, LONDON.



MERCHANT OF VENICE
(Act 4, Sc. 2)

JOHN BALDWIN BUCKSTONE



SPECIMENS of FANS.

from the Drawings of Titian & Cesare Vecellio

as referred to in the Notes on the Merry Wives of Windsor.

London Printed for John Bell British Library Strand Dec.r 25.th 1786

SHAKESPEARE
PART X. No. 12

RICHARD COOK

In the character of Richard III

FECHTER AS HAMLET

Garrick's Birthplace
Hereford

SHAKESPEARE
PART X. No. 7

MUCH ADO ABOUT NOTHING

Act 4, Sc. 2

"O Villain! Thou wilt be condemned into everlasting redemption for this"

SHAKESPEARE
PART X. No. 6

MR. MACKLIN

LE KAIN

The celebrated French Tragedian

SHAKESPEARE

RARE PRINT COLLECTION

PART XI

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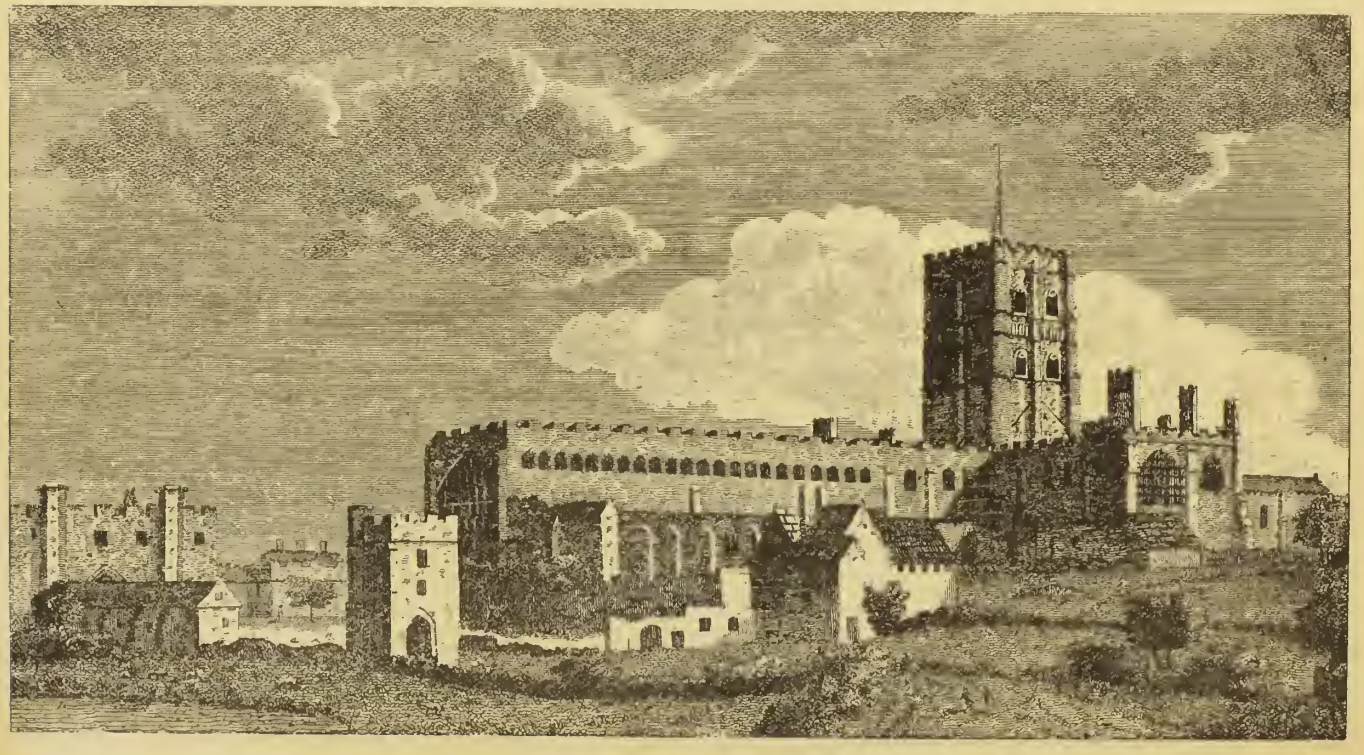
Anno Domini 1900

WESTMINSTER ABBEY

Henry VI, Act 1, Sc. 1

PALACE OF THE DUKE OF BEDFORD AT ROUEN

"The noble Duke of Bedford, late deceased,
But see his exequies performed in Rouen"
King Henry VI, Part I

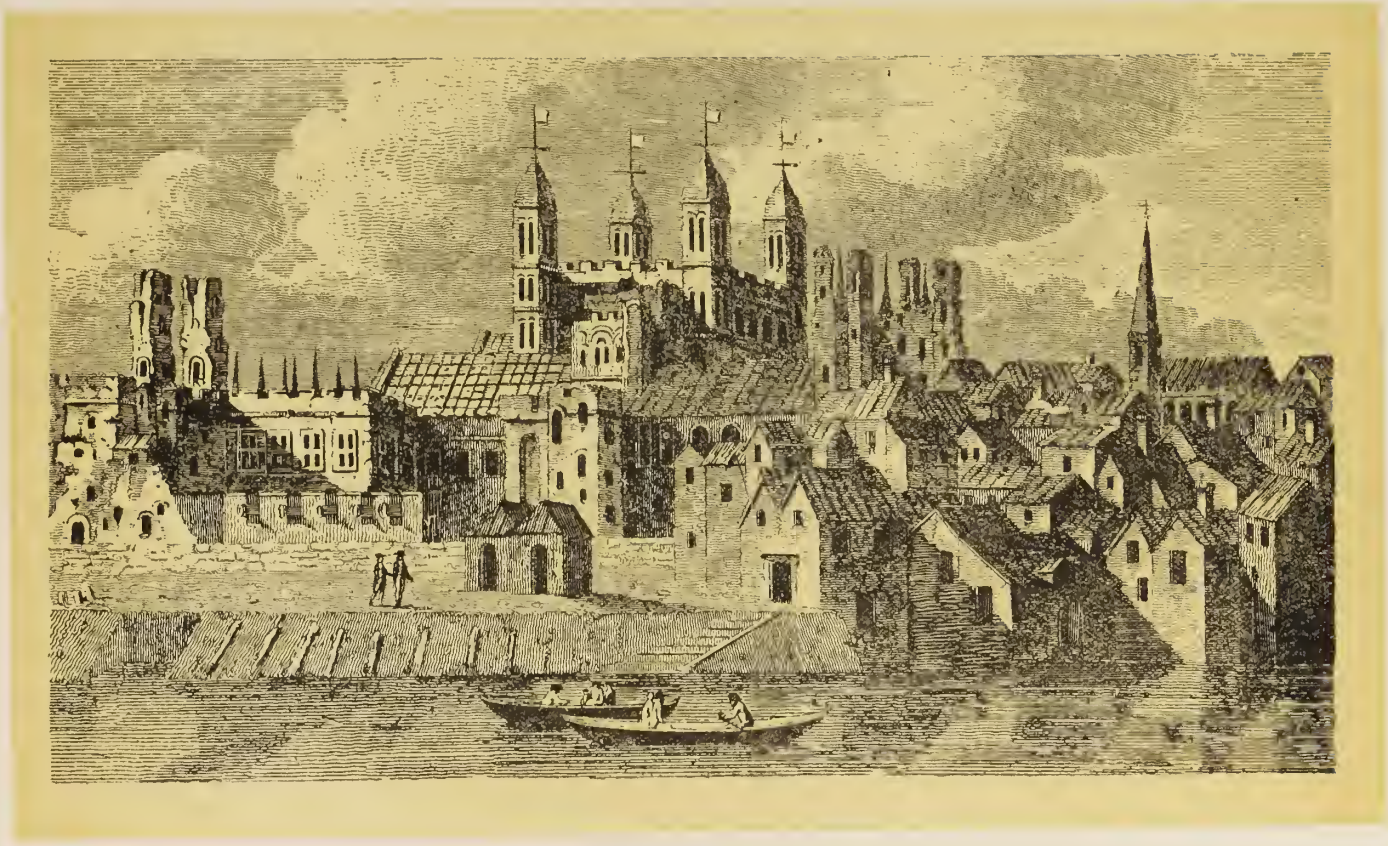


ST. ALBANS

Henry VI, Part II, Act 2, Sc. 1

Copied from an ancient drawing made by Livens, a pupil of Rembrandt

SHAKESPEARE
PART X No 9



LONDON TOWER

From an ancient print

Richard III

ELY HOUSE

Richard II, Act 2, Sc. 1

POMFRET CASTLE

Richard II, Act 5, Sc. 10

WINDSOR CASTLE

From an ancient view by Holler

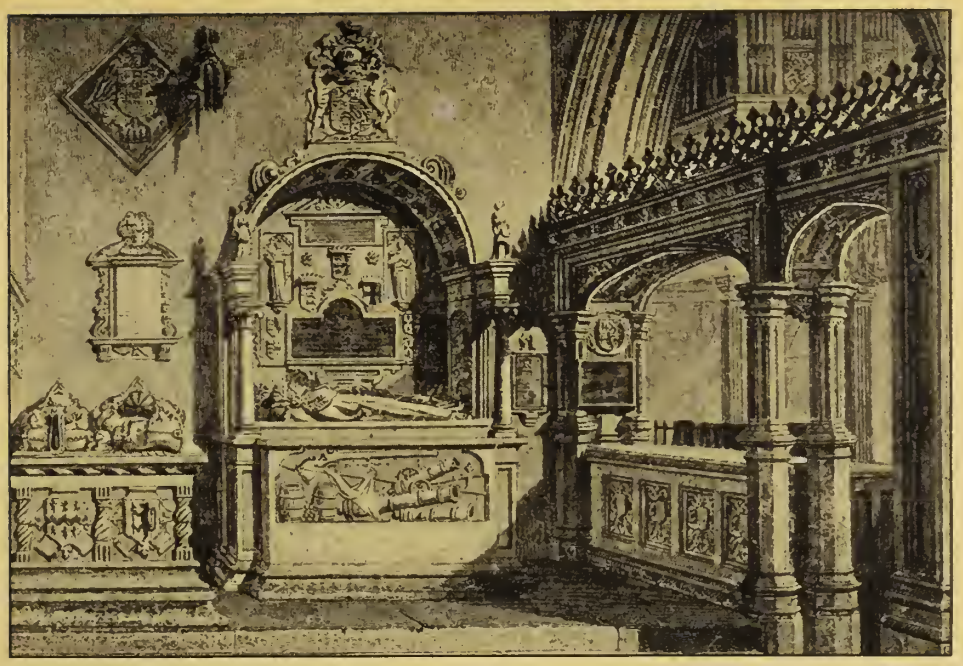
Richard II, Act 5, Sc. 3

VIENNA

Measure for Measure, Act 5, Sc. 1

GATE OF SOUTHAMPTON IN 1670

King Henry V, Act 2, Sc. 2

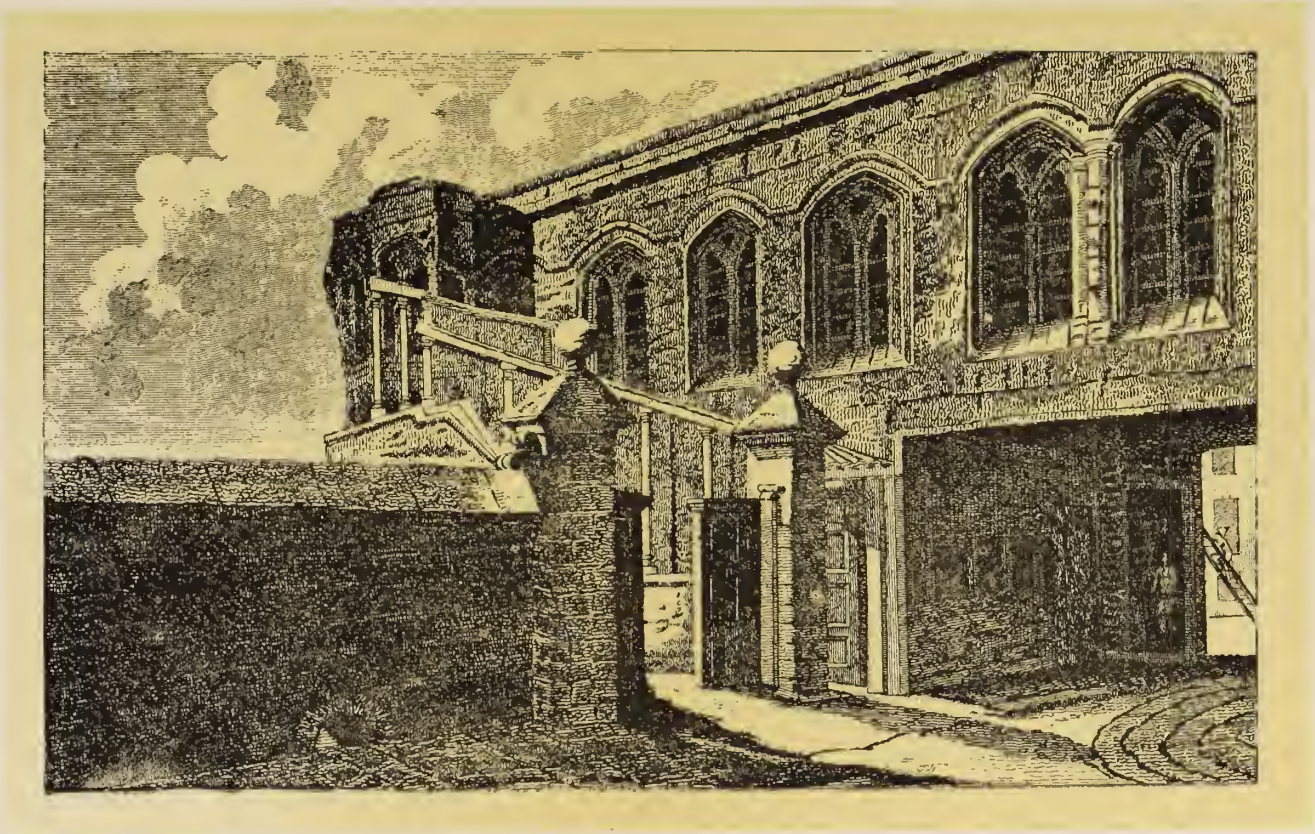


STRATFORD-ON-AVON CHURCH

(View of the north aisle)

STRATFORD-ON-AVON CHURCH

(South side)



CROSBY PLACE

King Richard III, Act 1, Sc. 2

INTERIOR OF WESTMINSTER ABBEY

(Funeral of Henry V)

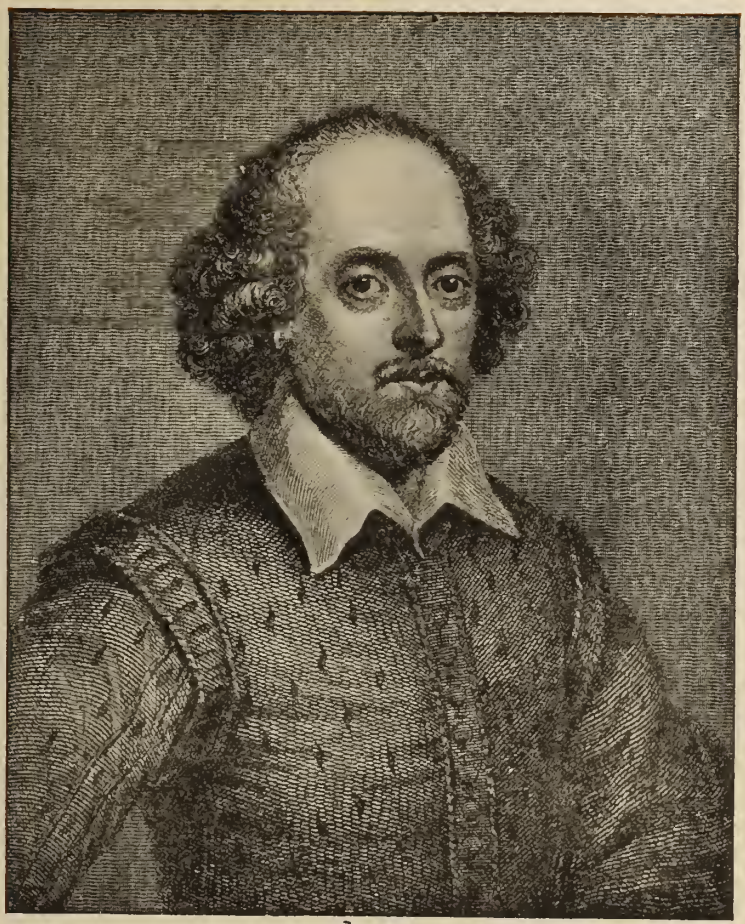
"He was a king blessed of the King of kings"

SHAKESPEARE

RARE PRINT COLLECTION

PART XII

Publiſhed for Private Circulation
Anno Domini 1900



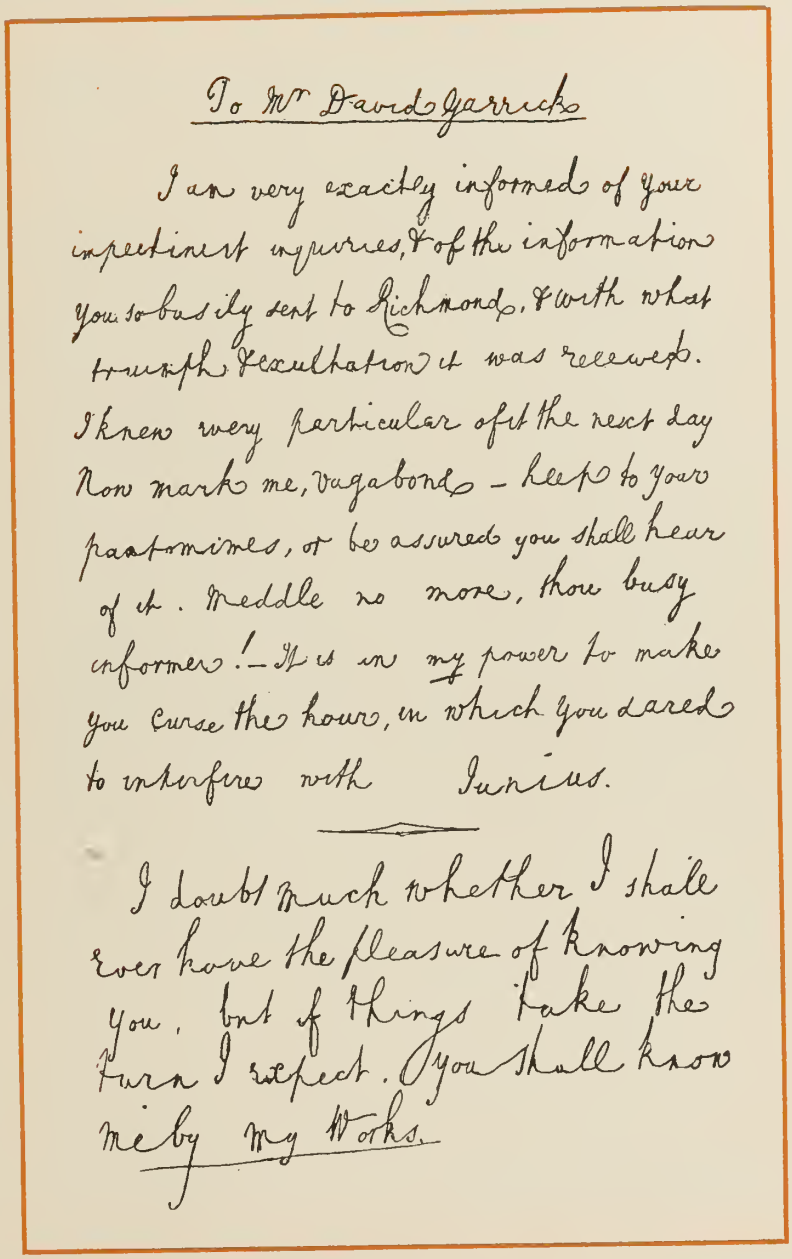
SHAKESPEARE

(From an early steel engraving)

THE RED BULL PLAYHOUSE

(From Kirkman's Drolls, published in 1672)

A unique specimen of the interior economy of early English theatres



To Mr David Garrick

I am very exactly informed of your impertinent inquiries, & of the information you so basely sent to Richmond, & with what triumph & exultation it was received. I knew every particular of it the next day Now mark me, vagabond - keep to your pantomimes, or be assured you shall hear of it. Meddle no more, thou busy informer! - It is in my power to make you curse the hour, in which you dared to interfere with Junius.

I doubt much whether I shall ever have the pleasure of knowing you, but if things take the turn I expect. You shall know me by my Works.

Facsimile of Junius' famous letter to David Garrick, from the original MS.

HOWARD ATHENÆUM

SOLE LESSEE & MANAGER.....Mr. E. L. DAVENPORT
Ass't Manager.....J. P. Price | Treasurer.....C. F. Davenport

NOTICE!—CHANGE OF TIME,

Doors pen at 6 1-2.....Commences at 7.

Second Week of THE GREAT AMERICAN TRAGEDIAN

MR. EDWIN BOOTH

This, WEDNESDAY EVENING, OCT. 26, '59.

Will be presented Shakespeare's Tragedy of

RICHARD III

Or,—The Battle of Bosworth Field.

DUKE OF GLOSTER, afterwards Richard III....Mr EDWIN BOOTH

King Henry.....Mr Hanchett	Tyrell.....Mr Otis
Richmond.....Mr. Hardenburg	Blount.....Mr Wilkes
Duke of Buckingham. .....Mr Rand	Oxford.....Mr Snowden
Lord Stanley.....Mr W. H. Curtis	Officer.....Mr Hills
Tressel.....Mr Reynolds	Prince of Wales.....Miss F. Price
Catesby.....Mr Selwyn	Duke of York.....Miss Jones
Ratcliffe.....Mr Browne	Queen Elizabeth.....Miss Mestayer
Duke of Norfolk.....Mr. Price	Lady Anne.....Miss Sylvia
Lieut of Tower.....Mr. Verney	Duchess of York.....Mrs Hanchett
Lord Mayor.....Mr Lenrox	

Previous to the Play,—POLISH OVERTURE.....ORCHESTRA

☞ The Orchestra is composed of First Class Performers, among them the Celebrated Cornet and Bugle Player, MR. EDWARD KENDALL.

Musical Director.... ... .Mr. Thomas Comer

To conclude with the irresistibly funny farce entitled

ICI ON PARLE FRANCAIS !

Mr Spriggins.....Mr Satchell
Major Rigalus Rattan.....Mr Curtis
Victor Dubois.....Mr Reynolds
Mrs Spriggins.....Mrs Hanchett
Julia, wife of Major Rattan.....Mrs Rand
Angelina.....Miss LeClare
Ann Maria.....Miss F. Price

NUMEROUS APPLICATIONS having been made at the Box Office, to ascertain if RICHELIEU will be repeated, the Manager begs to announce that Mr EDWIN BOOTH will appear in that character once more on Thursday Evening, Oct. 27th.

FRIDAY EVENING, Oct. 28th.

☞ **Benefit of Mr. EDWIN BOOTH** ☜

The STRANGER & DON CÆSAR DE BAZAN.

☞ During the Engagement of Mr. BOOTH, he will appear in several New Characters.

☞ The Manager will not be responsible for any debts contracted for this Establishment, or any members thereof, unless under his written order

E. L. DAVENPORT

Boston Mammoth Steam Job Printing Establishment, 2 Spring Lane

SHAKESPEARE
PART XII. No. 4

Theatre Royal, Hay-Market.

This Evening, the Tragedy of

HAMLET.

Horatio, Mr H. WALLACK, Polonius, Mr W. FARREN,
Claudius, King of Denmark, Mr W. JOHNSON,
Rosencrantz, Mr BARTLETT, Laertes, Mr BRINDAL,
Hamlet, Mr KEAN,
Guildenstern.....Mr COVENEY, Bernardo.....Mr NEWCOMBE,
Osrick, Mr VINING, Francisco, Mr FIELD,
Marcellus.....Mr V. WEBSTER. Priest.. .....Mr HUCKEL,
First Actor, Mr MULLENEY, Second Actor, Mr BISHOP,
First Grave-digger, Mr HARLEY, Second Ditto, Mr J. COOPER.
Ophelia, Miss TAYLOR,
Gertrude, Queen of Denmark, Mrs GLOVER,
Actress, Mrs NEWCOMBE.

After which, (8th time,) a Comedy, in Two Acts, founded upon Cibber's "Double Gallant," called

Belles Have at Ye All;

Or, More Flirts than One!

Clerimont, MrBRINDAL, Old Wilfull, MrGATTIE,
Sir Solomon Sadlife, Mr W. FARREN,
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,
Sir Henry Atall, Mr MULLENEY,
Finder, Mr COVENEY, Tupple, Mr V.WEBSTER,
Servant, Mr Lodge, Saunter, Mr Bartlett.

Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,
Sylvia, MissSIDNEY, LadySadlife, MrsGLOVER.

To which will be added, the Farce of

A Husband at Sight.

Ferdinand Louisburg, Mr VINING,
Gustavus Gundershoff..... .Mr WEBSTER,
Paul Parchwitz, Mr GATTIE,
Carl.....Mr BISHOP, George.... .....Mr COATES,
Catherine, Mrs HUMBY,
Augusta Polinsky.....Miss TAYLOR,
Baroness Louisburg, Mrs W. CLIFFORD.

To-morrow, 'Quite Correct,' Belles Have at Ye All, and My Wife or My Place.

SHAKESPEARE
PART XII. No. 5

Theatre Royal, Hay-Market.

This Evening, the Tragedy of

KING LEAR.

King Lear, Mr KEAN,
Earl of Kent, Mr GATTIE, Oswald, Mr WEBSTER,
Duke of Cornwall, Mr BARTLETT,
Edgar, Mr COOPER, Physician, Mr NEWCOMBE,
Duke of Burgundy, Mr HUCKLE,
Edmund, Mr BRINDAL, Edward, Mr COVENEY,
Earl of Gloucester, Mr MULLENEY,
Captain of the Guard, Mr Field, Herald, Mr Bishop,
Duke of Albany. Mr W. Johnson,
Aranthe, Mrs NEWCOMBE, Goneril, Mrs T. HILL,
Cordelia, Miss TAYLOR,
Regan.....Mrs W. CLIFFORD.

To which will be added, 8th time, in 1 Act, a Comic Piece called

JOHN JONES.

John Jones, (alias Mr Henry Smith,) Mr VINING,
Guy Goodluck, Esq. Mr W. FARREN,
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

To conclude with, a Petite Comedy, in two acts, called

My Wife or My Place!

Sir Harry Hairbrain, Mr VINING,
Dupeley.....Mr W. FARREN,
Alfred, Mr BRINDAL,
Durable.....Mr WEBSTER.
Lady Modely, Mrs FAUCIT,
Adeline, Miss TAYLOR, who will introduce
"May thy Lot in Life be Happy"

To-morrow, Intrigue, The School for Coquettes, John Jones, and Frighten'd to Death.

Printed & Published every Morning, by E. THOMAS, Exeter Street, opposite Exeter Hall, Strand.—All Letters to be post paid.

SHAKESPEARE
PART XII. No. 6

Theatre Royal, Hay-Market.

This Evening, the Tragedy of

OTHELLO.

Brabantio, Mr GATTIE, Cassio, Mr VINING,
Duke of Venice, Mr BARTLETT,
Iago, Mr COOPER, Lodovico, Mr MULLENEY,
Othello, Mr KEAN,
Roderigo, Mr WEBSTER, Montano, Mr BRINDAL,
Gratiano, Mr Coveney, Antonio, Mr Field,
Julio, Mr V. Webster, Marco, Mr Newcombe,
Emilia, Mrs GLOVER,
Desdemona.....Miss TAYLOR.

To which will be added, 11th time, in 1 Act, a Comic Piece called

JOHN JONES.

John Jones, (alias Mr Henry Smith,) Mr VINING,
Guy Goodluck, Esq. Mr W. FARREN,
Mr Milton, Mr Gattie, Cox, (Officer) Mr Coveney,
Eliza Milton, Mrs HUMBY, Jenny, Mrs NEWCOMBE.

To conclude with, (15th time,) a Comedy, in Two Acts, founded upon Cibber's "Double Gallant," called

Belles Have at Ye All;

Clerimont, Mr BRINDAL, Old Wilfull, Mr GATTIE,
Sir Solomon Sadlife, Mr W. FARREN,
Capt. Strut, Mr WEBSTER, Atall, Mr VINING,
Sir Henry Atall, Mr MULLENEY,
Finder, Mr COVENEY, Tupple, Mr V. WEBSTER.
Clarinda, Miss TAYLOR, Wishwell, Mrs HUMBY,
Sylvia, Miss SIDNEY, Lady Sadlife, Mrs GLOVER.

To-morrow, The Cabinet, with My Wife or My Place, & John Jones.

SHAKESPEARE
PART XII. No. 7

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

ROMEO AND JULIET.

Preceded by the Overture to Die Zauberflote.

Prince Escalus, Mr HENRY, Paris, Mr DURUSET,
Montague.....Mr TURNOUR, Capulet.....Mr EGERTON,
Romeo, Mr ABBOTT, Mercutio, Mr C. KEMBLE,
Friar Lawrence.....Mr WARDE, Friar John..... ,Mr MEARS,
Benvolio, Mr BAKER, Tybalt, Mr DIDDEAR,
Apothecary.....Mr MEADOWS, Peter.....Mr KEELEY.
Juliet. Miss FANNY KEMBLE.
Lady Capulet.....Mrs LOVELL, Nurse.....Mrs GIBBS.

After which, a New Grand and Comic Christmas Pantomime, called

Harlequin Fat,

Harlequin Bat; or, Giant's Causeway.

The Scenery painted by Messrs Grieve, T. Grieve, W. Grieve, Finley, and Roberts Dresses by Mr Head and Miss Abbott,
The Overture and Music composed by Mr. G. Stansbury. The Tricks, Decorations, &c. by Mr W. Bradwell.
Whole arranged and produced under the Direction of Mr. Farley

With a Speaking Opening.

Geoffry Chitterlings.....afterwards Harlequin Fat.....Mr KEELEY,
Brian Borymhe, King of Munster, Mr BAKER,
O'Roirk, King of Ulster, afterwards Pantaloon, Mr BARNES,
M'Drone, Mr F. SUTTON, Phelim, Mr TURNOUR,
Harlequin Bat.....Mr ELLAR, Clown.....Mr PAULO,
St. Patrick, a Gentleman much esteemed in Ireland, Mr Fuller,
M'Polypheme, the Giant of the Causeway, Mr Long-in-the-stride,
Echo of the Giant's Causeway, Mr Double-tongue,
Mealy Moth, Principal of the Firm of Faries, Miss P. HAUGHTON.
Norna,..... Brian's Bride, abducted by O'Roirk.....Mrs VEDY,
Genius of Pantomime, Miss FORTESCUE,
Kathleen, Geoffry's Bride, & Columbine, Miss L. JOHNSTON,

New Scenery.

Scene 1 The Giant's Causeway by Moonlight—Grieve.—2 The Boyne Water T Grieve—3 Exterior of King O'Roirk's Castle, Stone Sentinels on guard. 4 The Grand Banqueting Hall, King O'Roirk's whole Court transformed to Statues—W. Grieve—5 The Banshee's Ravine—6 M'Murrough's Keep—7 Extensive view of the Lakes of Killarney, as seen from an eminence—Roberts—8 The Custom-House and Quay, Dublin—T. Grieve—9 The new Bridge over the Menai—Grieve—10 The Pool, Tower, and St. Katharine's Docks—Grieve—11 A Market, Florist's, Green Grocer's, Poulterer's and China Shops—Finley—12 The Globe Hotel and Cutler's Shop—Finley—13 Windsor Park and Castle—T. Grieve—14 Portsmouth Harbour, the Royal Yacht passing along the Coast, till she arrives off Brighton, with a view of the East Cliff, Chain Pier, &c. and the General Illumination—T. Grieve—The Triumphal Arch, erected in honour of the Arrival of Their Most Gracious Majesties at the Royal Pavilion, on August 30, 1830—15 Frog Farm and Kitchen—W. Grieve—16 Ludgate Hill and St. Paul's, as it was *intended to be* on the 9th of November, 1830, Lost in a Fog—Grieve—17 Guildhall as fitted up for the Lord Mayor's Festival—Grieve—18 The Fairy Grove and Magic Palace—Messrs. Grieves.

SHAKESPEARE
PART XII. No. 8

AMERICAN ACADEMY OF MUSIC,

BROAD AND LOCUST STREETS.

LESSEE AND MANAGER, . . . JAMES M. NIXON
STAGE MANAGER, ... JOHN B. WRIGHT
MUSICAL DIRECTOR, ... JOHN P. COOKE

On Saturday Evening, December 14th, 1861

The Greatest Living Tragedian,

EDWIN FORREST

Will appear, for the First Time in Five Years, in Shakspere's Tragedy of

RICHARD III

RICHARD, Duke of Gloster, . . EDWIN FORREST

King Henry VI,	James Martin
Henry, Earl of Richmond,	John McCullough
Duke of Buckingham,	W. Carter
Prince of Wales,	Miss Athena
Duke of York,	Miss Le Brun
Duke of Norfolk,	J. M Ward
Lord Stanley,	N. C. Forrester
Sir Walter Blunt,	C. B Harrison
Lord Mayor,	W. A. Chapman
Tressel,	W. H. Leak
Catesby,	J. W. Collier
Ratcliffe,	G. Becks
Lieutenant of the Tower,	H. H. Wall
Forest,	E. T. Clinton
Oxford,	J. Taylor
Tirrel,	Robinson
Digbton,	R. Stephens
Queen Elizabeth,	Mrs Farren
Lady Anne,	Mrs Gladstane
Duchess of York,	Miss Bessy Andrews

GRAND OVERTURE AND ENTR' ACTE, BY THE ORCHESTRA

Under the Direction of Mr JOHN P. COOKE.

ON MONDAY EVENING,

Edwin Forrest as King Lear

☞ NOTICE—BEWARE OF SPECULATORS. Patrons of the Academy are requested to purchase their tickets at the regular Box Office, the management not being responsible for any tickets purchased of outside speculators

Due Notice will be given of the Repetition of Hamlet

FORREST NIGHTS,

MONDAY, WEDNESDAY, FRIDAY and SATURDAY.

CUBAS NIGHTS, TUESDAY AND THURSDAY.

Grand MATINEE Every Saturday.

Doors open at 7 o'clock. The Performances to commence at half-past 7.

U. S. Job Print, Ledger Buildings.

SHAKESPEARE
PART XII. No 10

BOOTH'S THEATRE

23d STREET, BETWEEN 5th and 6th AVENUES

SOLE LESSEE and MANAGER, - - - - - - - J. B. BOOTH

SPECIAL ANNOUNCEMENT.

The public are respectfully informed that the following Scale of Prices has been adopted, viz:

THE BALCONY, - $1.00
DRESS CIRCLE, - - - - - - - - - - - - - - - - - - - 50 CENTS
GALLERY, - 25 CENTS

DOORS OPEN AT 7:15. CURTAIN RISES AT 7:45.

TO-DAY, SATURDAY,

MATINEE AT 1:30

LAST WEEK OF THE SEASON!

Last Two Appearances of

AGNES BOOTH

(MRS. J. B.)

Last Two Appearances of MR.

JOHN McCULLOUGH

Last Two Appearances this Season of

MR. J. B. BOOTH

Who, in the Revival of Shakespeare's Historical Tragedy, in Five Acts, of

KING JOHN!

Will resign all future interest in

BOOTH'S THEATRE

SATURDAY EVENING, MAY 30, 1874,

Will be presented Shakespeare's Grand Historic and Pictorial Tragedy, in Five Acts, of

KING JOHN!

WITH THE FOLLOWING POWERFUL

COMBINATION CAST:

AGNES BOOTH - as - - CONSTANCE
JOHN McCULLOUGH as FAULCONBRIDGE
J. B. BOOTH - - as - - - KING JOHN

And the WHOLE STRENGTH OF THE DRAMATIC COMPANY.

CAST OF CHARACTERS:

CONSTANCE, AGNES BOOTH (Mrs. J. B.)
FAULCONBRIDGE, MR. JOHN McCULLOUGH
KING JOHN, - - - - - - MR. J. B. BOOTH

King Philip	Mr James Taylor
Hubert	Mr H. A. Weaver
Austria	Mr James Stark
Salisbury	Mr. H P Daly
Pembroke	Mr. N. W. Decker
Lewis, the Dauphin	Mr. Gustavus Levick
Cardinal Pandulph	Mr. S. W. Glenn
Prince Arthur	Miss Minnie M ddern
English Herald	Mr Wm. Johnson
Robt. Faulconbridge	Mr. Joseph Sefton
Gurney	Mr. George Gorham
Peter	Mr. John Taylor
Citizen of Angier	Mr. W. V. Rancus
Bigot	Mr. E. S. Little
Essex	Mr. G Davidson
Chatillion	Mr. W. Richardson
Melun	Mr. J. P. Deval
First Knight	Mr. F. Richardson
Second Knight	Mr. Scallen
French Herald	Mr. W. F. Dewey
Prince Henry	Master Frank Little
Queen Elinor	Mrs. H. P. Grattan
Blanche	Miss Estelle Mortimer
Lady Faulconbridge	Miss Oliver

Lords, Knights, Guards, Soldiers, Heralds, Attendants, etc., by numerous Auxiliaries.

Seats may be SECURED IN ADVANCE AT THE BOX OFFICE of the Theatre, or its Branch Ticket Office, at the Music Store of O. H. Ditson & Co., 711 Broadway.

Metropolitan Job Printing and Engraving Establishment, Herald Building, Broadway and Ann Street, N. Y.

SHAKESPEARE
PART XII. No. 11

BOSTON THEATRE

LESSEE AND MANAGER . . . Mr WYZEMAN MARSHALL
STAGE MANAGER . . . . . Mr J. G. HANLEY

THE MANAGER IS PLEASED TO ANNOUNCE AN ENGAGEMENT FOR A LIMITED NUMBER OF NIGHTS, WITH THE

EMINENT TRAGEDIAN,

EDWIN BOOTH

WHO WILL APPEAR ON

MONDAY AND TUESDAY EVENINGS,

OCTOBER 26th AND 27th, 1863,

—IN—

SHAKSPERE'S CLASSICAL TRAGEDY

—OF—

HAMLET!

PRINCE OF DENMARK.

Hamlet.....Edwin Booth
Ghost of Hamlet's Father. Mr W. H. Whalley
King Claudius.....Mr W. H. Hamblin
Laertes.....Mr J. G. Hanley
Polonius.....Mr W. H. Curtis
Horatio.....Mr E. W. Beattie
Rosencrantz.....Mr W. H. Danvers
Guildenstern.....Mr E. Barry
Osric.....Mr N. T. Davenport
Marcellus.....Mr C. M. Davis
Bernardo.....Mr F. O. Savage
Player King.....Mr J. Biddles
Second Actor.....Mr Jeffries
Francisco.....Mr J. Taylor
First Gravedigger.....Mr W. Scallan
Second Gravedigger.....Mr J. Jeffries
Priest.....Mr F. O. Savage
Queen Gertrude.....Mrs Anna Cowell
Ophelia,..(HER FIRST APPEARANCE IN BOSTON.)...Miss Cranston
Player Queen.....Mrs Stoneall
Lords, Ladies, Pages, &c.

Regular Dramatic Performance EVERY SATURDAY NIGHT

PRICES OF ADMISSION:

Boxes, Parquet and Balcony . . . . . **50 Cents**
Family Circle... . . . . **35 Cents | Gallery** . . . . . **25 Cents**
Private Boxes.. . . . . **6 Dollars**

DOORS OPEN AT 7.... . . . TO COMMENCE AT 7 1-2 O'CLOCK

NOTICE.—A Box in the Second Tier has been assigned for the use of Colored People, who will be admitted to that part of the Theatre only.

F. A. Searle, Printer—Journal Building—118 Washington St., Boston.

SHAKESPEARE
PART XII. No 12